

# Art Appreciation

Fall Term 2020 • Professor Will Adams • wadams5@valenciacollege.edu  
Online - Office hours by appointment • (407) 970-5517 (Do NOT text this number!)

## Course Description

This course serves as an introduction to contemporary visual culture, its current controversies and its historical roots. The avant-garde movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, art and popular culture, censorship, and the relation between words and images.

## Course Objectives

- Identify works of art by style, artist, period, and medium.
- Place artworks within social and historical context.
- Expand art vocabulary, including architectural terms.
- Identify architectural elements in conjunction with specific cultural developments.
- Compare and contrast various works of art.
- Understand a historical timeline and its relationship to the art of the time.

## Student Evaluation Formula

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|--|------------|
| 1. <b>Discussion Postings</b>  | <b>30%</b> |
| <i>You will be required to post at least twice on each week's discussion board.<br/>Your first, original post will be due by 11:59 PM ET each Sunday evening<br/>Your second, response post will also be due by 11:59 PM ET each Sunday evening<br/>Your second post must respond to a classmate's first, original post<br/>Discussion boards will lock out at 11:59 PM ET each Sunday evening</i> |            |
| 2. <b>Weekly Submissions</b>   | <b>35%</b> |
| <i>You will be required to also submit a written or multimedia submission each week<br/>Your submission will be due by 11:59 PM ET each Sunday evening<br/>Submissions will be lock out at 11:59 PM ET each Sunday evening</i>   |            |
| 3. <b>Examinations</b>   | <b>35%</b> |
| <i>Two examinations will be administered, once at week 8 (midterm), once at week 16 (final exam).<br/>Examinations will <b>not</b> be cumulative in their subject matter.<br/>Examinations will be due by 11:59 PM ET on Sundays and will <b>not</b> be accepted late.</i>   |            |

# Grading Scale

100 – 90%	= A
89 – 80%	= B
79 – 70%	= C
69 – 60%	= D
59 – 0%	= F

# Weekly Schedule & Due Dates

WEEK	LESSONS & ASSIGNMENTS
<b>WEEK 1</b> <b>August 24 - 30</b>	<b>READ ME!</b> <ul style="list-style-type: none"> <li>Course Syllabus</li> <li><i>Living with Art</i>: Pages 49 – 51 (Begin with “The Sacred Realm”), Pages 317 – 320 (Stop before “Mesopotamia”)</li> <li>Art of the Stone Age PowerPoint</li> </ul> <b>DISCUSS ME!</b> <ul style="list-style-type: none"> <li>Art in Context Discussion               <ul style="list-style-type: none"> <li>Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul> <b>SUBMIT ME!</b> <ul style="list-style-type: none"> <li>Proust Questionnaire Responses: Due by 11:59 PM EST on Sunday</li> </ul>
<b>WEEK 2</b> <b>August 31 – September 6</b>	<b>READ ME!</b> <ul style="list-style-type: none"> <li><i>Living with Art</i>: Pages 331 – 336 (Begin with “The Sacred Realm”)</li> <li>Art of the Archaic Greece PowerPoint</li> <li>Classical Greek Architecture PowerPoint</li> </ul> <b>DISCUSS ME!</b> <ul style="list-style-type: none"> <li>Symmetry: Is It Truly Beauty? Discussion               <ul style="list-style-type: none"> <li>Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul> <b>SUBMIT ME!</b> <ul style="list-style-type: none"> <li>Classical Greek Architecture Homework: Due by 11:59 PM EST on Sunday</li> </ul>
<b>WEEK 3</b> <b>September 7 - 13</b>	<b>READ ME!</b> <ul style="list-style-type: none"> <li><i>Living with Art</i>: Pages 340 – 344 (Begin with “Rome”)</li> <li>Imperial Roman Art &amp; Architecture PowerPoint</li> </ul> <b>DISCUSS ME!</b> <ul style="list-style-type: none"> <li>The Art of Propaganda Discussion               <ul style="list-style-type: none"> <li>Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul> <b>SUBMIT ME!</b> <ul style="list-style-type: none"> <li>Roman Bust Homework: Due by 11:59 PM EST on Sunday</li> </ul>

<p><b>WEEK 4</b> September 14 - 20</p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ Pompeii: Roman Time Capsule PowerPoint</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ Pompeii Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<p><b>WEEK 5</b> September 21 - 27</p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 345 – 348 (Begin with “The Sacred Realm”), Pages 351 – 358</li> <li>▪ Romanesque Architecture PowerPoint</li> <li>▪ Gothic Architecture PowerPoint</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ Heaven on Earth Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<p><b>WEEK 6</b> September 28 - October 4</p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 361 – 371</li> <li>▪ Rebirth: The Italian Renaissance PowerPoint</li> <li>▪ Fooling the Eye: Brunelleschi, Alberti &amp; Linear Perspective PowerPoint</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ 3D Films Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul> <p><b>SUBMIT ME!</b></p> <ul style="list-style-type: none"> <li>▪ Linear Perspective Homework: Due by 11:59 PM EST on Sunday</li> </ul>
<p><b>WEEK 7</b> October 5 - 11</p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 374 – 380 (Begin with “The Renaissance in the North”)</li> <li>▪ The Northern Renaissance</li> <li>▪ The Noble Stillness: Baroque Still Life Painting</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ The Art of Death Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<p><b>WEEK 8</b> October 12 - 18</p>	<p><b>SUBMIT ME!</b></p> <ul style="list-style-type: none"> <li>• EXAM #1: Due by 11:59 PM EST on Sunday</li> </ul>

<p><b>WEEK 9</b> <b>October 19 - 25</b></p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 468 – 474 (Stop before “Post-Impressionism”)</li> <li>▪ The Art of Romanticism</li> <li>▪ The Art of Impressionism</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ Impressionism Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul> <p><b>SUBMIT ME!</b></p> <ul style="list-style-type: none"> <li>▪ Romantic Hero Homework: Due by 11:59 PM EST on Sunday</li> </ul>
<p><b>WEEK 10</b> <b>October 26 – November 1</b></p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 479 – 482 (Begin with “Freeing Color: Fauvism &amp; Expressionism”), Pages 482 - 486 (Begin with Shattering Form: Cubism”; stop before “Fantasy and Futurism”)</li> <li>▪ The Wildness of the Fauves PowerPoint</li> <li>▪ Picasso &amp; Cubism PowerPoint</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ Fauvism Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<p><b>WEEK 11</b> <b>November 2 - 8</b></p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 487 – 490 (Begin with “World War I and After: Dada and Surrealism”)</li> <li>▪ The Art of Surrealism PowerPoint</li> <li>▪ The Art of Recovery: The Art of the WPA PowerPoint</li> </ul> <p><b>DISCUSS ME!</b></p> <ul style="list-style-type: none"> <li>▪ WPA Art &amp; Artists Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<p><b>WEEK 12</b> <b>November 9 - 15</b></p>	<p><b>READ ME!</b></p> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 496 – 500 (Stop before “Into the Sixties: Assemblage and Happenings”), Pages 503 – 505 (Begin with “Pop Art”; stop before “Minimal Art”)</li> <li>▪ The Scene Inside: Abstract Expressionism PowerPoint</li> <li>▪ Pop! Goes the World PowerPoint</li> </ul> <p><b>SUBMIT ME!</b></p> <ul style="list-style-type: none"> <li>• Endangered Species Homework: Due by 11:59 PM EST on Sunday</li> </ul>

<b>Week 13</b> <b>November 16 - 22</b>	<b>READ ME!</b> <ul style="list-style-type: none"> <li>▪ Frank Lloyd Wright PowerPoint</li> <li>▪ A Whimsical Motion: The Oeuvre of Alexander Calder PowerPoint</li> </ul> <b>SUBMIT ME!</b> <ul style="list-style-type: none"> <li>• Organic Architecture Assignment due by Sunday at 11:59 PM EST</li> </ul>
<b>Week 14</b> <b>November 23 - 29</b>	<b>THANKSGIVING BREAK – NO CLASS</b>
<b>Week 15</b> <b>November 30 – December 6</b>	<b>READ ME!</b> <ul style="list-style-type: none"> <li>▪ <i>Living with Art</i>: Pages 508 – 510; Pages 515 – 518 (Begin with “Words and Images, Issues and Identities”; stop before “Toward Theater: Performance and Installation”)</li> <li>▪ We Don’t Need Another Hero: The Art of Feminism PowerPoint</li> </ul> <b>DISCUSS ME!</b> <ul style="list-style-type: none"> <li>▪ Feminism &amp; The Patriarchy Discussion <ul style="list-style-type: none"> <li>○ Both posts due by Sunday at 11:59 PM EST</li> </ul> </li> </ul>
<b>Week 16</b> <b>FINALS WEEK</b> <b>December 7 - 11</b>	<b>SUBMIT ME!</b> EXAM #2: Due by 11:59 PM EST on <b>Friday, December 11<sup>th</sup></b>

## Submission Guidelines

All written submissions should be set in Arial 12-point font, with double spacing and standard 1” page margins, and submitted as either .docx or .pdf format. Additionally, each submission should begin with the following header, placed at the top, left side of the first page:

Your First & Last Name  
ARH1000 – FA20 ONLINE  
Prof. Will Adams  
Assignment Due Date (MM/DD/YYYY)

Finally, minimum page totals for any written assignment require that the written page be filled in its entirety to count as one page. In other words, if a written assignment requires 2 pages, but the student only writes 1.5, the student will not earn all possible points for the assignment.

## Late Work Policy

No late assignments or posts will be accepted.

## Academic Honesty

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. This includes use of material from books, the internet or any other source. The student is expected to perform his or her own research and present his or her own thoughts. Direct use of another author's words or ideas, as well as paraphrasing must be cited. **Plagiarism in any work will result in a grade of zero for that assignment.**

## Computer & Equipment Use Policy

Use of computers in the Business, IT, and Public Service classrooms is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Student Code of Conduct
- Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

## Distance Tutoring & Technology Support

You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

- Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.
- Online Learning Technology Support services are also available. You can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to a PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. You are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit [www.valenciacollege.edu/tutoring](http://www.valenciacollege.edu/tutoring). Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

**Hours of Operation:**

**Monday-Friday: 8 am – 10 pm**

**Saturday & Sunday: 9 am – 7 pm**

## *Disclaimer*

This outline may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.